

64th World Congress of Dance Research

Athens, 1-5 July 2026

<https://2026congressathens.cid-world.org/>

FRIDAY 3 JULY 2026

LECTURES

Institute of International Relations / IDIS Conference Room
3-5, Hill Street, 105 58 Athens

Time	Chair: Prof. Karen Lynn Smith (U.S.A.) / Dr. Ľubica Orovnická (Slovakia)
10:00	Ms. Qing (Maria) Yang (China): From Art to Correction: Mechanism and Efficacy of Yang Qing's Individualized Ballet Training in the Rehabilitation of Mild Scoliosis: An Empirical Study Based on the "Lying-Down Training" System
10:20	Ms. Beatriz Castaño Jumela (Italy): MTE.CJ: Body, Movement and Transformation. An embodied methodology for education, creation and social impact.
10:40	Ms. Fady Nakussima (Angola): Somatic Sovereignty: Reclaiming the rhythm within the architecture of exhaustion
11:00	Mr. Iker Kerem Öksüz (U.S.A.): The therapeutic effects of Argentine Tango on Alzheimer's and Parkinson's diseases
11:20	Ms. Ana Köhler (Portugal): Empathy in the teaching practices of dance
11:40	Ms. Gözde Nur Ercan (Turkiye): The Intersection of Ritual and Dance: Performance and Cultural Continuity in Thrace, with a Case Study of Cemal Oyunu
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	Ms. Zhanna Golubenko (Cyprus): The Messerer dynasty - legendary family of performers and teachers
12:40	Ms. Liene Adamsonė (Canada): Spiritual Dance the Adamsonė Method
13:00	Mr. Jardel Sander da Silva (Brazil): Space to Dance: education and dance improvisation
13:20	Ms. Danai Avloniti (U.S.A.): Why the Frame Fails: Postural Organisation, Somatic History, and the Foundations of Partner Dance Instruction
13:40	Mr. Milos Cile Mitic (Serbia): Staged Folk Dance in the Balkans: History, Principles and Contemporary Practice.
14:00	Mr. Kristián Kohút (Slovakia): DANCE - A Bridge Between African and European Cultural Traditions
14:20	Ms. Sandhya Suresh (Singapore): Who gets to belong in a Classical Form? / Odissi, Pedagogy, and the Contemporary Body
14:40	Mr. Panagiotis Katsikis (Greece): Zeibekiko dance: yesterday, today, tomorrow
15:00	Ms. María José Martínez Celorio (Mexico): Castanets - A Brief Explanation (absentee)

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PERFORMANCES

Time	Dora Stratou Theatre, Philopappou Hill Arakinthou 33 (opposite), Philopappou Hill GR-11741, Athens
20:00	International Certification Award Ceremony Performances
No	
1	Ms. Roberta de Laura (Italy): Inspiration
2	Ms. María del Rocío Palacios Perez Mitré (Mexico): Arabian Dreams
3	Pneuma Dance (U.K.): Bharatanatyam Indian classical dance: The Devadasis / Ganesha / Dhyana Sloka: Shiva
4	Ms. Larissa Vesci (Spain): María Lionza
5	Piraeus Section CID (Greece): I left Asia Minor for Crete carrying with me my sweet memories
6	International Dance Project (Germany): The Fusion
7	Thakajum Indian Dance and Music Academy (Germany): Shakthi - "The Fire within" / Bharatanatyam Indian classical dance
8	Ms. Mireia Cots Abuli (Spain): Em trobo. Agraixo i et confesso.
9	Institut Alexandre Deulofeu (Spain): ARREL ERRANT: Exili, tradicions ballades i memòria mediterrània en moviment
10	Ms. Shamti Ruiz Nambiar (U.K.): Bharatanatyam, Indian Classical Dance - Durga
11	Ms. Frida Fortoul Velázquez (Mexico): Bellydance choreography
12	Escola de Dança Ana Köhler (Portugal): Imperfections
13	Kulture Kool South Asian Cultural Center (U.S.A.): The Hourglass / blend of classical and contemporary movement with a strong narrative on hope and transition
14	Ms. Lina Yi (China): Whispers of the Homeland
15	Shiv Nadar School (India): Indian classical dance
16	Ms. Vineetha Uddaraju (U.S.A.): Enthati Kuluke - Kuchipudi Indian classical dance
17	Tesaa Cultural Troupe (Ghana): Traditional Ghanaian dance

Stage tests take place at 18:30-19:45 at Dora Stratou Theatre, Filopappou Hill